

# ANIMATION (ANPG)

## Ignite your imagination: Learn to animate in 2D and 3D

Do you dream of working in the animated film, television, or gaming industry? Cambrian's talented Animation professors are veterans of favourites like the *Tom and Jerry Show*, *9*, and *Tarzan*.

You'll gain a working knowledge of traditional, 2D, and 3D methods of animation, and master the 12 principles of animation. Our program is concept-based and still emphasizes the importance of drawing techniques. Your storytelling skills will come alive using the latest technology in our 13,900-square-foot studio. When you graduate, you'll jumpstart your career as an animation artist with a professional portfolio and demo reel.

### Program highlights

- Develop dynamic storytelling, drawing, design, and animation skills
- Graduate with a production-ready portfolio
- Train at Cambrian's 13,900-square-foot animation studio
- Toon Boom Centre of Excellence
- Opportunity to showcase your work to industry representatives on a field trip to Toronto

## Program of study for 2024-25 Academic Year

Semester 1		Credits
ANI 1001	Life Drawing I	3
ANI 1002	Animation I	3
ANI 1003	Design I	2
ANI 1004	Drawing and Painting I	3
ANI 1005	Digital Methodologies: Tools	2
ANI 1006	Visual Language	2
ANI 1121	Animation History and Styles	2
ENG 1002	College Communications	3
One General Education course. <sup>1</sup>		3
<b>Credits</b>		<b>23</b>
Semester 2		
ANI 1008	Animation II	3
ANI 1009	Design II	2
ANI 1010	Story Concepts	2
ANI 1011	Drawing and Painting II	3
ANI 1039	Life Drawing II	3
ANI 1040	Digital Methodologies-3D I	3
ANI 1018	Digital Methodologies -2D Animation	2
<b>Credits</b>		<b>18</b>
Semester 3		
ANI 1014	Animation III	3
ANI 1015	Design III	2
ANI 1016	Story and Visual Narrative I	2
ANI 1050	Digital Methodologies - 2D II	2
ANI 1041	Life Drawing III	3
ANI 1042	Digital Methodologies-3D II	3
ANI 2315	Layout and Design I	3

One General Education course. <sup>1</sup>		3
<b>Credits</b>		<b>21</b>
Semester 4		
ANI 1020	Animation IV	3
ANI 1021	Design IV	2
ANI 1022	Story and Visual Narrative II	2
ANI 1051	Digital Methodologies - 2D III	2
ANI 1025	Digital Methodologies-Modeling I	2
ANI 1043	Life Drawing IV	3
ANI 1044	Digital Methodologies-3D III	3
ANI 2415	Layout & Design II	3
<b>Credits</b>		<b>20</b>
Semester 5		
ANI 1026	Production Processes-Story	2
ANI 1028	Animation V	3
ANI 1029	Design V	2
ANI 1030	Production Processes-Layout	3
ANI 1032	Design and Art Direction	3
ANI 1045	Life Drawing V	3
ANI 1046	Digital Methodologies-3D IV	3
One General Education course. <sup>1</sup>		3
<b>Credits</b>		<b>22</b>
Semester 6		
ANI 1034	Animation VI	6
ANI 1035	Design VI	2
ANI 1036	Production Processes-Background	3
ANI 1038	Digital Methodologies-Modeling II	3
ANI 1047	Life Drawing VI	3
ANI 1048	Digital Methodologies-3D V	3
ANI 1052	Digital Methodologies - 2D IV	3
<b>Credits</b>		<b>23</b>
<b>Total Credits</b>		<b>127</b>

<sup>1</sup> For more information regarding General Education courses, click here (<https://cambriancollege.ca/general-electives/>).

## Admission requirements

For graduates of the new curriculum (OSS): Ontario Secondary School Diploma (30 credits) or equivalent or mature student status including:

- Any grade 12 English (C) or (U)
- Submission of a portfolio (see additional admission requirements)

## Additional admission requirements

### Portfolio requirements

In order to be accepted for admission in Cambrian College's Animation Program, students are required to submit a portfolio. All entries should be submitted on 8 1/2" x 11" paper (no original artwork) and should include the following elements:

### Life Studies

Two (2) drawings are from life, either a human model or an animal. The drawings should reflect an attempt to understand:

- structure and anatomy
- proportion
- perspective
- mass and volume
- visual appeal and rhythm
- balance

One (1) drawing of the artist's hand and forearm that shows and understanding of the above elements. The drawing can be loose.

### Character Study

Design a character and draw this character in a variety of poses (minimum of 5 poses). Each pose should show a different emotion. It is important to think about the character as an actor. Students should pay close attention to the following:

- structure and solid 3D construction
- perspective
- mass and volume
- appeal
- continuity of model (is it the same character in each pose?)

### Perspective Study

One (1) drawing of a room in your home. This drawing should showcase knowledge of the following:

- perspective
- depth and 3D space
- proportion
- visual appeal

This drawing should be a clean line drawing.

### Personal Work

Six (6) to ten (10) pieces that reflect your style and skill. These can be drawings and paintings. If you would like you can show a mix of classical and digital art.

### Submission Process

Please mail your portfolio to the following address:

James Munro  
c/o Cambrian College  
1400 Barrydowne Road  
Sudbury, ON, Canada  
P3A 3V8

Portfolios can also be submitted digitally to the following email address:  
james.munro@cambriancollege.ca

Remember, presentation says a lot about who you are and your work ethic. Good luck!

### Recommended:

- Grade 11 or 12 credits in visual arts and/or media arts (M) or (O)

## Program delivery

2024-2025

Fall Term Start

SEMESTER 1: Fall 2024

SEMESTER 2: Winter 2025

SEMESTER 3: Fall 2025

SEMESTER 4: Winter 2026

SEMESTER 5: Fall 2026

SEMESTER 6: Winter 2027

## Specific program pathways

### College or university degree opportunities

If you are a graduate of this program, you may continue your studies at a college or university and you may receive credit(s) for your prior college education. Refer to Cambrian's college and university agreement (<https://cambriancollege.ca/supports-services/articulation-agreements/>) details for further information.

## Employment opportunities

Graduates may find employment in entertainment, information, and education, and training industries that include the following:

- Feature
- Television
- Advertising
- Internet
- Video games
- Visual aids

## Contacts

**James Munro**

Program Coordinator

705-566-8101, ext 7776

james.munro@cambriancollege.ca

### INTERNATIONAL ADMISSIONS

mailboxadmissions@cambriancollege.ca